

# Gan Ainm

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with some accents and slurs. It includes two first endings marked with '1' and a second ending marked with '2'.

Mandolin

2 2 2 2 0 5 2 0 2 5 2 0 5 3 2 2 2 2 0 5 2 0 2 5 2 0 2 5 0 0 2 5 2 0 5 0

Musical notation for the second system, continuing the melody from the first system. It includes a triplet of eighth notes marked with '3' and a final ending marked with '2'.

Mandolin

2 5 5 2 3 5 0 2 3 0 5 3 2 5 5 2 3 0 2 3 5 0 2 3 0 5 2 3 0 0 3 3 5 3 2 3 0 5 3